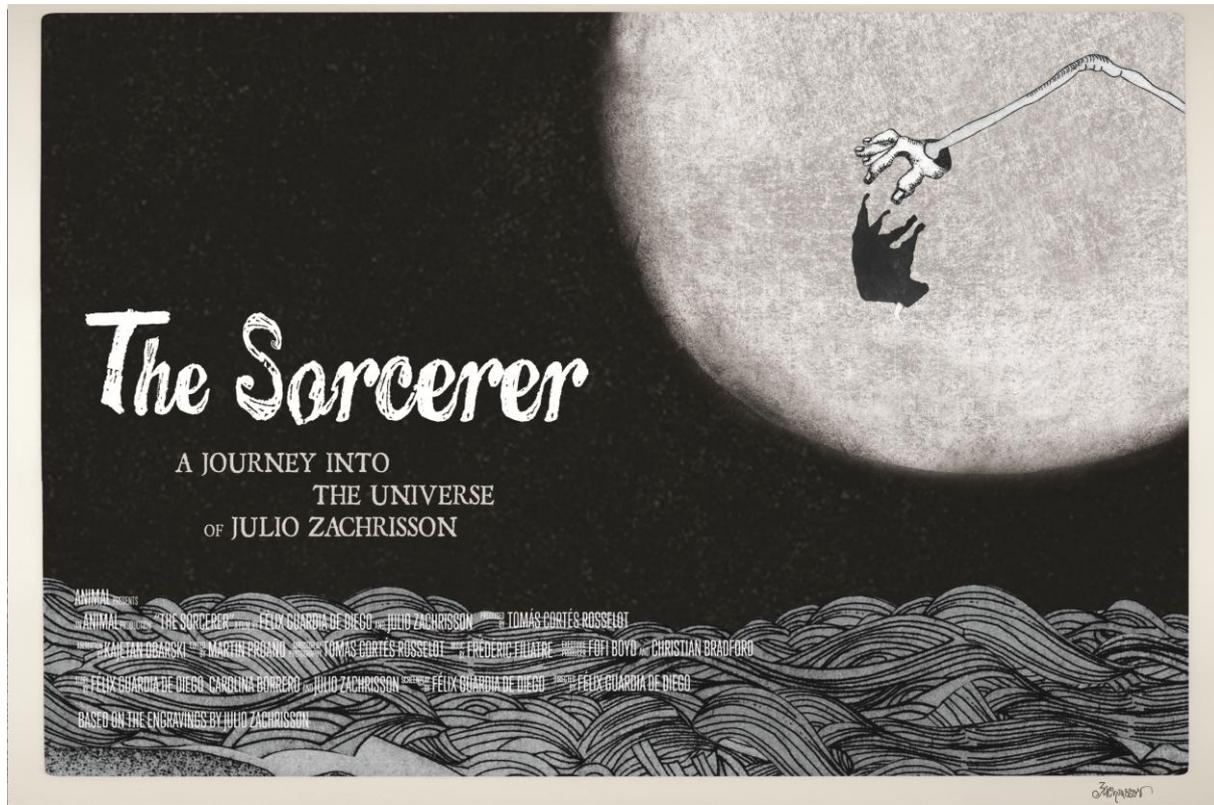


WIP | The Sorcerer



COUNTRY OF ORIGIN: Panama

GENRE | FORMAT | LANGUAGE | RUNNING TIME: Action, Animation | Digital Format | English, Spanish | 70 mins

DIRECTOR:

Félix GUARDIA

PRODUCER:

Tomás CORTÉS-ROSSELOT

WIP GOALS:

Funds, Sales agents, Pre-sales, Festival screening

PRODUCTION BUDGET:

US\$ 195,000

DIRECTOR'S FILMOGRAPHY

First Feature Director

ONE-SENTENCE SYNOPSIS

A wild journey through Julio Zachrisson's absurd and surrealist universe.

SYNOPSIS

A flying bull suffers an accident that causes him to fall into an eternal abyss. His inescapable destiny is interrupted when a sorcerer catches him and sends him on a journey to witness the pleasures and tragedies of Zachrisson's universe: a necessary adventure to find his freedom.

DIRECTOR'S STATEMENT

Zachrisson has a unique voice that integrates his European influences with his Latin American roots; his engravings depict universal conflicts through his pre-Columbian art influence and his Panamanian humor. *The Sorcerer* depicts this voice through a deep study of characters, conflicts and subtexts that are spread over six decades of work. The project started with a desire to see Zachrisson's characters in motion. In order to explore this universe, however, a new story became the fundamental structure that allowed us to take elements from different prints and put them together on the screen, based on the idea that all of his work shares the same interest in the human condition. This project merges engraving technique with 2.5D digital animation in an effort to create a unique perspective of Zachrisson's universe. This perspective is essential because it connects new generations with Zachrisson, whose work is essential for the understanding of our Latin American culture.

DIRECTOR

Félix GUARDIA

Panamanian director and musician, he graduated with a Bachelor of Film, Video and Digital Media at Towson University in Baltimore, USA. From 2015 to the present he has attended the Creative Music Program of the Danilo Pérez Foundation. Founding partner of the ANIMAL productions where he mainly works as director, screenwriter and producer.

PRODUCER

Tomás CORTÉS-ROSSELOT

Chilean film producer began filming documentaries and experimental videos in Panama at the age of 14. Now 28, he has studied Photography Direction at the Universidad del Cine in Buenos Aires, Argentina. He has produced more than 20 short films and audiovisual projects such as *Cabanga* (2016), *La Grandísima (y pequeña) Culpa* (2012) and the cardboard animation *La Cucarachita Mandi* (2017). This last has won awards and represented Panama in important film festivals in Latin America and Europe.

PRODUCTION COMPANY

ANIMAL

Since our foundation in 2014, we have dedicated our work to telling stories that capture the essence of the people and the situations that surround us, aiming to develop a sense of belonging and to position Panama as the cultural center of the region. As one of the top independent film production companies in Panama, we have worked with dozens of artists, foundations and brands, creating relevant and award-winning projects with first-rate quality at low cost.