

# Private Party of the Dead

Hong Kong

## CHUI Tien-you



Genre: Drama  
Format: Red  
Estimated Running Time: 100 min.

Budget:  
US\$ 513,000 (HK\$ 4,001,400)

Producer:  
PANG Ho-cheung

Writing Credit:  
CHUI Tien-you

Production Company:  
Making Film Productions Limited

HAF Goals:  
Funds, Co-producers,  
Sales agents, Pre-sales

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## INTRODUCTION

We are always running away from our mistakes and our responsibilities. Whenever something goes wrong, our first reaction is denial. We don't care if our guilt haunts us or not, we just want to wipe away the evidence of our mistakes. *Private Party of the Dead* is about what happens when someone makes a mistake and covers it up, blaming someone else, who covers it up by blaming yet another, who, repeats the vicious cycle. And so the waves of responsibility radiate out from this simple accident, like ripples on a pond after you throw in a stone.

## SYNOPSIS

Yan is a drug dealer. Out drinking and partying, he hooks up with Ting and gets the shock of his life when he wakes up in the morning next to a dead body. It is not Ting's, but Ting's boyfriend's corpse. Ting tells Yan that they came back to her apartment, Yan got high, flew into a rage and killed her boyfriend.

Confused and terrified, Yan would almost believe her story except for one small fact: he never touches his own stash. Ever. Confronting Ting, she breaks down and admits that she killed her boyfriend and was trying to frame him. Then, using an incriminating polaroid as leverage, she forces Yan to help her dispose of the body anyway.

Fortunately for Yan, in the midst of all this he gets a call from his customer, Roast Pork Keung. Seeing his chance, Yan uses Ting's frame-up on Roast Pork Keung, and it works perfectly: the poor sucker is instantly convinced that he got high and killed Ting's boyfriend. Yan skips off, leaving Roast Pork Keung to clean up his mess.

Things go smoothly. Roast Pork Keung is set up and forced to dispose of the dead body, but there's no way to predict human behavior. Roast Pork Keung asks Yan to kill Ting in order to cover up what he thinks is his crime. Now, Yan is trapped: he can't tell Roast Pork Keung the truth, but he can't let Ting die.

## DIRECTOR'S STATEMENT

"We make mistakes. We run away from the consequences. Is that so wrong?" Human minds are unfathomable. Mistakes are called crimes. Things people do out of fear or cowardice are called evil. People who break the law are labeled psychopaths or villains. Have you ever thought that many things happen beyond our control? If we were the characters in this story, we might realize that life forces us into situations that we can't foresee and that we can't avoid. Are we then psychopaths or villains?

"Since there are things in the world which cannot be ascertained, there are indeed some worldly things that are unascertainable."

The world is unpredictable. We are living in a world that appears logical, but in truth we can't tell what's going to happen next. Try making plans for tomorrow, and you will find many surprises. Most of them unpleasant.

We work our heads off daily. Apart from staying alive, what else is there?

## DIRECTOR

CHUI Tien-you began his career in 1999 when director Fruit CHAN cast him in a commercial then gave him a small part in his film, *Little Cheung*. After graduating from secondary school and studying in Japan, CHUI appeared in Lawrence AH MON's *Gimme Gimme* and Carol LAI's *Glass Tears* in 2000. In 2002 he started the boy band Shine with his partner, WONG You-nam, and they immediately won many major music awards. He also appeared in *Summer Breeze of Love* and *The Mummy Age 19* before playing the role of Aaron KWOK's adult son in Patrick TAM's award-winning *After This Our Exile*. In 2008, he received the Rising Star Award from the Asia Pacific Actor's Network of the 13<sup>th</sup> Pusan International Film Festival. He also collaborated with Malaysian director HO Yuhang in *At The End of Daybreak*, which won an Asian Film Award at 62<sup>nd</sup> Locarno International Film Festival in 2009 and was the Hong Kong Asia Film Festival closing film. In addition to acting, CHUI has written columns for various newspapers and several scripts. In 2006 he was invited by the Hong Kong Performing Artistes Guild to shoot a short film called *Ten* for the Phoenix TV 10<sup>th</sup> Anniversary.

## PRODUCER

Born in 1973, PANG Ho-cheung is one of Hong Kong's most acclaimed young directors. In 2001, he made his directorial debut with *You Shoot, I Shoot* which won the Best Screenplay at the Hong Kong Golden Bauhinia Awards. In 2003, his second feature film, *Men Suddenly in Black*, won the Best New Director at the Hong Kong Film Awards. In 2006, *Isabella*, won the Silver Bear for Best Film Music at the 56<sup>th</sup> Berlin International Film Festival, as well

as the Grand Prize at the World Film Festival of Bangkok and the Best Film Orient Express Award at the Oporto International Film Festival. His seventh film, *Trivial Matters*, adapted from his short story collection of the same name, was nominated for Best Director, Best Supporting Actor (Eason CHAN), Best Screenplay Adaptation and Best Make-up & Costume Design at the 45<sup>th</sup> Golden Horse Awards. He completed his slasher film, *Dream Home* as well as *Love in a Puff*, a comedy starring Miriam YEUNG and Shawn YUE. PANG has started producing films by new directors in recent years, most lately, *Lover's Discourse* a romantic comedy co-directed by Derek TSANG and Jimmy WAN.

## PRODUCTION COMPANY

Making Film Productions Limited was established in 2001 by producer/director PANG Ho-cheung and producer Subi LIANG. The company has since been active in the development and production of feature films and commercials. In 2004, the company produced the Hong Kong Arts Festival drama, *Recycled*, starring Karen MOK, directed by PANG Ho-cheung and produced by Stanley KWAN. In the same year, the company's first feature film, *Beyond Our Ken*, directed by PANG, was named one of the 10 most popular Chinese movies of the year by the Hong Kong Film Critics Association. In 2005, the company produced *AV*, which was an official selection of the 8<sup>th</sup> Deauville Asian Film Festival and its remake rights have been acquired by Hollywood. In 2007, the company produced *Exodus*, which was selected to compete in the 55<sup>th</sup> San Sebastian International Film Festival where it won the Best Cinematography Award. Same year, the company fully financed the feature film *Trivial Matters*, which received multiple Golden Horse nominations. In 2010, the company has produced *Dream Home* and *Love in a Puff*.