

Barbara WONG Chun-chun



Genre: Drama
Format: 35mm
Estimated Running Time: 90 min.

Budget:
US\$1,000,000
(HK\$7,760,000)

Producers:
Barbara WONG Chun-chun
Gus LIEM

Writing Credits:
Cat KWAN
Barbara WONG Chun-chun

Production Company:
Diva Productions Limited

HAF Goals:
Funds

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INTRODUCTION

BJ \$300 is the fee for a blow job service by an Enko girl. Enko is a Japanese term meaning "compensated dating" which started in 1994 when teenaged school girls began offering sexual services to lonely, middle-aged men who compensated them with money and expensive gifts. This movie follows the daily life of Little Yau, an enko girl who tells her customers she's 15 when, in fact, she's only 12. She dates dozens of different men, but she doesn't care: as long as they pay in full and pay on time. She's young, but she has no dreams. She's strong, but her heart is empty.

SYNOPSIS

Little Yau is an enko girl, who tells her customers she's 15 when, in fact, she's 12. We follow her on her dates: a young cop, a lonely computer geek, a small-time street hawker and many more men whose faces and names blur but she could care less: as long as they pay in full and pay on time. Then, one day, her fifty-two-year-old teacher, Mr. LEE, finds out she's an enko girl and he vows to save her. They meet at a park next to their school and he tells her how concerned he is about her lifestyle. But during the conversation, instead of saving her, LEE finds himself falling for this nymphet and they start to have an affair; but it's not just about sex – this time it's love.

Soon enough, LEE can't stand the thought of Little Yau being an enko girl. He wants her to stop going on dates and, in return, he vows to love, protect and, most importantly, pay her all he can. Knowing a good deal when she sees one, Yau agrees. Eventually she gets pregnant and goes to the home of her beloved teacher to tell him, but when she arrives a very pregnant woman answers the door: teacher LEE's WIFE! Yau takes off.

Deciding to get an abortion, Little Yau heads to Shenzhen with her best friend, Babe, another enko girl. In the dingy apartment, Yau plays with her iPhone while a sloppy doctor gives her a rough abortion. Immediately afterwards, Yau rushes off to a friend's birthday party. In the karaoke room a very pale Yau is singing her favorite songs while her friends are getting drunk, snorting K and screwing in the bathroom. A handsome boy approaches Yau, sings a song with her, then kisses her. He caresses her, and puts his hand up her skirt, but recoils when he finds that she's not warm and wet because she's turned on but because she's bleeding from the botched abortion. Yau passes out.

While she's recuperating, teacher LEE keeps calling her to apologize, leaving dozens of voicemail messages. When she recovers, Yau calls Lee and tells him that she misses him too and that she wants to meet at a motel in Cheung Chau. It's sunset and Yau is wearing a white dress, waiting for LEE at the motel. When LEE arrives they make love and Yau has never been as gentle or as willing. Suddenly there's a knock on the door and the cops raid the room, arresting LEE. The arresting officer was Yau's enko customer earlier in the film, Fai.

We see Yau again, singing her favorite songs in the karaoke. Cop Fai, in his

street clothes, joins the crowd. He sings with Yau for a while, then they give each other a look, and leave the karaoke together...Yau's life goes on...

Teacher LEE is sentenced to 6 years in jail.

DIRECTOR'S STATEMENT

One day, I found an enko website. The following are a couple exchanges posted by two thirteen-year-old girls:

- "If you only want sex, go get a prostitute. But if you want a 'girlfriend' I'm sure I can give you that 'in love' feeling right away!"
- "Mind if I give you a price list first?
\$1000 1p, 1h, ml (p=party, h=hour, ml=make love)
\$2500 2p, 2h, ml
+\$500 bj (bj=blow job)
+\$300 hj (hj=hand job)
+\$100 bath with you
+\$50 transportation. No s&m. No back door. No fat, old or ugly guys."

I was intrigued by the girls' "couldn't care less, totally in charge" attitude. I wanted to know more about the enko world and two of them invited me to their apartment. Since the sofa was filled with brand-name bags, they casually threw a couple of Gucci and Prada bags on the floor so I could sit down.

"Aren't these bags your treasures?" I asked.

"Not really," they answered.

When two other enko girls were telling me about their first compensated dating experience I had tissues ready, expecting some kind of emotional outpouring. In fact, they were playing with their Nintendo DS while recalling these "small things." I have made six films so far, each with a strong storyline and dramatic characters, but this time, with the subject of enko, I don't want to create anything dramatic: I just want to show you how these girls really live, as if no one is watching.

DIRECTOR

Barbara WONG Chun-chun is a Hong Kong film director, writer and actress who makes movies that explore the differences between the sexes. She attended the Hong Kong Academy for Performing Arts School of Drama and then entered New York University Film School, where her graduate film, *Hugo*, was selected as NYU's Best Student Film. Her self-financed first feature, *A Carburetor for Suzy* was selected by the Anthology Film Archives' New Filmmakers Series and when she returned to Hong Kong in 1999 she shot her feature

documentary *Women's Private Parts*, which won Best International Feature Film in the New York International Independent Film Festival in 2001. Her movies *Truth or Dare: Sixth Floor Rear Flat* (2003) and *Six Strong Guys* (2004) saw her nominated as Best New Director at the Hong Kong Film Awards. Other works included *Men's Private Parts* (2002), *Protégé de la Rose Noire* (2004), *Wonder Women* (2007) and *Happy Funeral* (2008).

Barbara was named one of 'Hong Kong's Ten Outstanding Young Persons 2002' and she currently serves on the board of the Hong Kong Director's Guild.

PRODUCER

Gus LIEM spent most of his career on Wall Street before joining Diva Productions with Barbara WONG in 2003. He produced her 2007 film, *Wonder Women*, starring Fiona SIT and Gigi LEUNG, which the Chinese government named the official film celebrating the 10th Anniversary of the Hong Kong handover. He also produced *Happy Funeral*, a sequel to *Truth or Dare: Sixth Floor Rear Flat*. The two partners have numerous other films in development and they are producers on an action film featuring Nic TSE, Andy ON and Vaness WU.

PRODUCTION COMPANY

Diva Productions was formed in 2000 by Barbara WONG and has produced four documentaries, four feature films and music videos including *Women's Private Parts* (2001), *Truth or Dare: Sixth Floor Rear Flat* (2003), *Six Strong Guys* (2004), *Wonder Women* (2007) and *Happy Funeral* (2008).