

Dante LAM



Genre: **Drama**
Format: **35mm**
Estimated Running Time: **TBC**

Budget:
US\$2,320,000
(HK\$18,000,000)

Producers:
Candy LEUNG

Writing Credits:
Jack NG Wai-lun

Production Company:
Blue Fiction Ltd.

HAF Goals:
Funds

Contact:
Blue Fiction Ltd.
(Candy LEUNG)

Tel: **+852-94861217**

Email: **spymi3@gmail.com**

INTRODUCTION

It is every policeman's job to catch criminals. Our lead character, Ho Gwai, is a cop and he's never once forgotten what his job is about, but this movie understands that the streets and alleys of Hong Kong are not all bright and light, some of them are shrouded in darkness and paved with dirt. What we don't want to do with *Wanted* is exaggerate the darkness, nor do we want to sweep away the dirt.

SYNOPSIS

Ho Gwai has been a cop for 20 years and he doesn't have a single accomplishment under his belt. Nothing big. Nothing to brag about. No major crimes solved. Then one day, out of the blue, he bumps into a wanted criminal. To Ho, it's a sign that God has given him one last chance to make something of himself. If he could take this criminal down he'll have finally made his name; if not, he'll have wasted his life.

The last thing he wants to do is share the glory, but he can't do it alone. He doesn't want another cop taking credit, so he turns to the one person he can trust: his ex-girlfriend, Pipi. But just as the two of them are about to arrest the crook, a second wanted criminal appears, and then a third. Ho realizes that something big is about to happen.

He begins to tap their phones, spying on their every move. He's finally ready to pounce when he sees a team from the Organized Crime and Triad Bureau spying on the gang, too. He's not going to let a bunch of OCTB cops steal his hard-earned glory. And so, right before they raid the criminals' hideout, Ho and Pipi save the crooks from arrest. The criminals, the cop and his hapless ex-girlfriend become accomplices, each with their own agenda.

Ho's perfect plan is to turn the criminals in after their heist, capturing them and recovering their loot in one fell swoop. But the criminals' plan is to invade a police station to recover their previous spoils and to make matters worse the police station in question is Ho Gwai's. Forced to be an accomplice in the heist, Ho struggles not to blow his cover, but it turns out that the gang already knows who he is and they're using him to gain access to the police station.

Ho is trapped. But he refuses to panic and instead cooks up a plan that will be the most economically advantageous for himself. He'll take the criminals down and come out of this a hero if everything goes just right. But things almost never go exactly right...

DIRECTOR'S STATEMENT

Films should reflect their places of origin. If aliens from outer space landed in the United States, Americans would deal with them one way, whereas if they landed in Hong Kong they would be greeted entirely differently. This makes sense – if everywhere on Earth was the same they would quickly get bored and leave.

This is what has been lacking in recent Hong Kong films: there is nothing in them to make aliens want to stay and watch. We must adapt to the Mainland Chinese market, but the price we pay is that we lose our unique local flavor. It's a high wire act, and after the adrenaline has subsided we're left with a blurry facelessness that transcends geographic boundaries but also drains away all the local flavour.

Wanted is an opportunity to get off the high wire and plant our feet on solid ground. To live in a city like Hong Kong we all must have two faces, or three, or even five. None of us are all good, none of us are all bad. We are aggressive and diligent, but we are also angry and cowardly. We uphold justice, but we also care about our self-interests. We are at war with ourselves every day. This struggle is poignant and affecting, but over the last few years we haven't had the luxury to explore it on film. *Wanted* is my chance to do exactly this.

DIRECTOR

Dante LAM started his career in the Hong Kong film industry in the 1980's, working as an assistant director on movies like Stephen CHOW's *Fight Back to School* (1991) and Jackie CHAN's *Thunderbolt* (1995). He directed his first film in 1997, *G4: Option Zero* and went on to co-direct *Beast Cops* (1998) for which he and co-director Gordon CHAN shared the Best Director award at the Hong Kong Film Awards. Since then he has directed twelve other feature films including the critically-acclaimed *Jiang Hu: The Triad Zone* (2000), the 2003 blockbuster with Jackie CHAN, *The Twins Effect*, and 2008's hit, *The Beast Stalker*.

PRODUCER

Candy LEUNG started her career in production in 1989 after working as an administrative secretary for nine years at ATV and several advertising firms. She has worked in production for the past 20 years on such films as *A Chinese Ghost Story 3* and *Days of Being Wild*, served as an in-house line producer from 1995 – 1999 for Gordon CHAN, was the line producer of the Shanghai segments of *Mission Impossible 3*, and the producer of *The Beast Stalker* (2008), *Rule #1* (2008) and *Sniper* (2009). She served for a year as the production controller for Fortune Star, and for a year as general manager of See Movie.

PRODUCTION COMPANY

Blue Fiction Ltd. is a production company established in 2007 to produce Dante LAM's action film, *Sniper*.