

Sleep with Hypnotist

Chinese mainland

LU Chuan



Genre: Romance, Thriller
Format: 35mm
Estimated Running Time: 110 min.

Budget:
US\$3,500,000
(HK\$27,100,000)

Producers:
LU Chuan

Writing Credits:
LU Chuan

Production Company:
Beijing Yuanchuan Film TV & Culture
Ltd.,Co.

HAF Goals:
Funds

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INTRODUCTION

After completing the production of his new film, *CITY OF LIFE AND DEATH*, Chuan continues with his unique point of view to explore and examine human nature. *SLEEP WITH THE HYPNOTIST* is a contemporary thriller about people's inner worlds and enigma. A hypnotist and his patient experience sentimental chaos when their passion and love start flirting with violence and death. Their travel through her fantasy and memories take them to a terrifying journey where each will discover their own secrets and personality.

SYNOPSIS

Adam, a man in his early forties, is travelling around New Zealand's countryside with the woman he has recently fallen in love with, Eve. They are in a journey through memory and their own inner mind. Eve is Adam's patient. As a hypnotist, he has been trying to help her remember her past. Now in love with each other, they decided to find Eve's family, solve the puzzle of her life and get married. But everything is still just a blank space in her mind.

Every night Eve has the same nightmare. Under the sea, lies a ghost with a little girl face. She smiles at thirsty passersby, seduces them and lures them into the sea where they have to stay with her and become immortal. Without believing Eve's vision, Adam sits patiently by her bedside and listens in silence.

As Eve starts recalling childhood abuses, she's slowly turning into a different person, a raging girl. Sex is getting fierce, she starts hitting Adam and attempt killing him. First protective, one night Adam explode and join Eve in her violence. He starts beating her up.

The fight with Adam as brought Eve back to her past, and she now recalls where her hometown is. But the journey isn't finished yet, as it's not just her parents that Eve have left. There is also a husband, who had a strange accident on the day she left. And just as Eve told him over and over, a little girl suddenly appear under the water asking Adam to join her.

DIRECTOR'S STATEMENT

I've always thought that home was a refuge for violence. In many people's hearts lies a weeping child born out of some childhood trauma or experience and who will follow them all their lives. And it seem that love is the only way to heal these wounds.

Only love can make Adam and Eve overcome their huge fear of being together. They cure each other while discover each other, even if it still turn out that they hardly know each other. They are two souls who wish to find their destination and their redemption.

This film is not a road movie. It's a psychological thriller that takes the characters and the audience on a journey into life. The memories are not a

travel into time, but a mental journey, from sunshine through to darkness.

I'm very attached to this script as it is very personal and intimate.

DIRECTOR

After receiving a Master's degree in film studies from Beijing Film Academy LU Chuan directional debut, *MISSING GUN* (2002), was presented at Venice and Sundance festivals. With humor and an impressive rhythm, LU Chuan tells the story of a police officer who goes on a crazy chase for his missing gun.

LU Chuan second feature, *KEKEXILI, MOUNTAIN PATROL* (2004), was praised by many critics around the world and won numerous awards including Special Jury Prize at the Tokyo Film Festival, Best picture and Cinematography at the Golden Horse Awards. In this exciting Chinese thriller, LU Chuan used his beautiful yet tense style to bring to the screen the heroism of Tibetan volunteers protecting their endangered treasure, the Tibetan antelopes.

Since 2005 LU Chuan has been working on his third film, *CITY OF LIFE AND DEATH*, a stylish and unique epic on the worst battle of the Sino-Japanese war. Currently in post-production, the film will be released mid 2009.

PRODUCER

LU Chuan (see above)

PRODUCTION COMPANY

Beijing Yuanchuan, founded by LU Chuan, participated in the production of *KEKEXILI, MOUNTAIN PATROL* and *CITY OF LIFE AND DEATH*. The company handles features, documentaries, music videos and advertisement productions, as well as talent management.