

Six "Brave" Warriors

Singapore

Jack NEO



Genre: Time Travel, Action, Comedy
Format: 35mm
Estimated Running Time: 100 min.

Budget:
US\$10,000,000
(HK\$77,540,000)

Producers:
Philip WU
TOONG Soowei

Writing Credits:
HO Hee-ann
Jack NEO

Production Company:
Neo Studios Pte Ltd

HAF Goals:
Funds, Co-producers, Pre-sales

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INTRODUCTION

Every Singaporean has to go through two years of national service, after which they must come back every year for between two weeks and a month of military training for the next thirteen years. This is not very popular, to say the least. If you have an urgent work deadline, if you're in the middle of an important project, whatever it is, have to drop it and report to camp when the notice comes. For those who manage their own businesses the situation is like a nightmare.

SYNOPSIS

A group of ambitious people from all walks of life must drop what they're doing and report for military training, which is a huge personal inconvenience for them. They're doing field exercises, which involve using very sophisticated technology, and Ah Nan, a bookie, is in charge of driving their vehicles. Halfway through the exercise the group becomes lost in the jungle, surrounded by a mysterious fog. Yongkang, a workaholic lawyer, tries to contact HQ but gets no signal.

Suddenly, a black masked woman descends from the sky and the training group finds itself surrounded by ancient Chinese warriors. They think that they've stumbled onto the set of a period drama, but the joke's over when the leader has them arrested and dragged before Eunuch Lan, who interrogates them and has them sentenced to death for attempting to assassinate the supreme King of Qin.

It dawns on Yongkang that they have traveled back in time, and although death is approaching, Ding, a history teacher, assures them that they'll be safe because their deaths were never reported in the history books. But that's cold comfort once they reach the execution ground. As the King of Qin is about to order their deaths masked assassins attack. Chaos reigns, and in the confusion Yongkang finds his military vehicle and together, he and his teammates use 21st Century weaponry to save the King.

Grateful, the King of Qin rewards them with gold and women. They think the King of Qin is a great and wise leader, although Ding warns them that history records that he wasn't nearly the nice guy he appears to be but everyone chooses to ignore his words. Yongkang uses modern day management techniques to modernize the kingdom and the King is deeply impressed by Yongkang's "people oriented" theories.

The team persuades the King to accept their modern military training, too, and under their guidance the army grows stronger than ever before. The team is also learning true martial arts from an ancient guru, using Qi Gong to make incredible leaps and to achieve near-supernatural powers. Engineering, home ownership, apartment buildings, casinos...they share all of these modern day wonders with the Kingdom of Qin and soon they're revered as gods.

The King of Qin becomes arrogant and begins to contemplate conquering all

the neighboring countries, handing down his decree, "If you are not on my side you are my enemy and you will be killed." This strikes fear into the heart of the King of Yan and so he forms a secret alliance against the Qin. When the King of Qin finds out he is furious and declares war on the small Kingdom of Chu, wiping it out. The King of Yan sends a secret mission into Qin and kidnaps the team member Wong Kam-po, a defense engineer who specialized in making weapons.

Yongkang wants to save his teammate, but the King of Qin refuses to negotiate and says that for the sake of Qin, sacrifices are unavoidable. Yongkang decides to rescue his own teammate. Commando-like, his team penetrates the Yan Castle and discover that Yan has a large number of modern weapons that have already been developed by their hostage, Wong. They save Wong but war breaks out between the Qin and the Yan, while the team from the future decide not to fight. They try to escape but are cornered on a cliff. They leap off the cliff to commit suicide together, and then they wake up in the present. They are rescued by an army platoon who find them in the forest, but they can never forget their trip back in time.

DIRECTOR'S STATEMENT

The story was conceived when I was doing my national service. What would happen if we brought our modern military weapons back to ancient times? Can we stop the never-ending warfare between the ancient warlords? The six warriors who are given the opportunity to try certainly think so, but soon they found themselves consumed by a hunger for power and money as well. History always repeats itself...

DIRECTOR

Jack NEO has achieved numerous milestones in the Singaporean film industry. His *Money No Enough* (1998) and its recent sequel, *Money No Enough 2*, were both the highest grossing Singaporean features. He has written, directed and produced a string of successful movies (ten in all) including *Homerun*, which won six international awards. His career has earned him honorable mentions from the former Prime Minister, GOH Chok Tong, and he was awarded the Public Service Medal in August 2004, and the Arts Cultural Medal in October 2005.

PRODUCER

Philip WU is the co-founder and managing director of Neo Studios. He is also the Executive Producer for the 2 Neo

Studios' films *Money No Enough 2* and *Love Matters*. Previously, he was responsible for SingTel's digital content strategy. He conceptualized IDEAS, SingTel's mobile content services brand in 2003 and invented/patented SingTel's user-generated content platform. Prior to SingTel, Philip was a private equity fund manager in Temasek Holdings, the investment arm of the Government of Singapore. Philip is a member of the Government's Internet and Media Advisory Council and Deputy Chairman of the Industry Advisor Council at the Communications and NEW Media Department (National University of Singapore)

TOONG Soo Wei has worked on many of Jack NEO's movies as a producer, line producer, production manager and assistant director. At present, he holds the position of Production & Distribution Manager at Neo Studios. Prior to this, he was the Production Manager at J Team Productions. He started out at MediaCorp Studio Singapore as an assistant producer and, later, a scriptwriter.

PRODUCTION COMPANY

Neo Studios was founded by film writer/actor/director Jack NEO and Philip WU. Neo Studios receives some of its support from the Media Development Authority of Singapore (MDA). In fostering the collaboration between the Singapore and China film industries, MDA set up a Raffles China Media Fund to invest in the Singapore-China co-production efforts. Neo Studios is the appointed media company to leverage this fund for collaboration with potential Chinese media companies.