

HAF Project Accomplishments (Full List)

Last updated: August 2010

HAF 2010 Projects

***Floating Lives*, NGUYEN Phan Quang Binh (Vietnam)**

- Asian Cinema Fund – Post-production fund, Pusan International Film Festival 2010

***I Love You So Much*, Leon DAI (Taiwan)**

- Paris Project 2010

HAF 2009 Projects

***Choi Voi* (aka *Adrift*, originally titled *Vertigo*), Chuyen BUI THAC (Vietnam)**

- Three nominations at Asian Film Awards 2010
- International Film Festival Rotterdam 2010
- FIPRESCI Prize, Venice Film Festival 2009 Orizzonti section
- Toronto International Film Festival 2009
- Pusan International Film Festival 2009

***The Dancer, Ifa ISFANSYAH* (Indonesia)**

- In pre-production

***Kinatay* (aka *The Execution of P*), Brillante MENDOZA (The Philippines)**

- Best Director, Cannes Film Festival 2009
- Best Director and Original Soundtrack, Sitges-Catalonia International Film Festival 2009
- Pusan International Film Festival 2009
- Taipei Golden Horse Film Festival 2009

***Help*, LI Ying (China)**

- Open Doors, Locarno International Film Festival 2009

***Winter Vacation*, LI Hong-qi (China)**

- Golden Leopard award, Locarno International Film Festival 2010
- Open Doors, Locarno International Film Festival 2009

***The Yellow Sea* (aka *The Murderer*), NA Hong-jin (South Korea)**

- Co-financed by Fox International Productions

***And Protect, Protected*, Naomi KAWASE (Japan) (aka *Mamori, Mamorete*)**

- Paris Project 2009

***Blood Maple and the Passion of the Kid*, Chartchai KETNUST (Thailand)**

- In post-production

***Seediq Bale*, WEI Te-sheng (Taiwan)**

- Production started in October 2009

***Sampaguita: (Our National Flower's Journal to Decay)*, Francis Xavier PASION (The Philippines)**

- The Cinemalaya Philippine International Film Festival 2010

***Porno*, Adolfo ALIX, Jr. (The Philippines)**

- In pre-production



HAF 2008 Projects

***Bak-jwi* (aka *Thirst*, originally titled *Untitled Park Chan-wook Project*), PARK Chan-wook (South Korea)**

- Best Visual Effects at Asian Film Awards 2010
- Jury Prize, Cannes Film Festival 2009
- NETPAC Award, Pusan International Film Festival 2009
- Best Supporting Actress, Best Music, Blue Dragon Awards 2009
- Taipei Golden Horse Film Festival 2009

***Mother*, BONG Joon-ho (South Korea)**

- Korea's entry for Best Foreign Film at the Academy Awards 2010
- Best Film, Best Actresses and Best Screenwriter at Asian Film Awards 2010
- Un Certain Regard, Cannes Film Festival 2009
- Best Performance by an Actress, Asia Pacific Screen Awards 2009
- Best Film, Best Supporting Actor, Best Lighting, Blue Dragon Awards 2009
- Toronto International Film Festival 2009
- Pusan International Film Festival 2009
- Taipei Golden Horse Film Festival 2009

***Karaoke*, Chris CHONG Chan-fui (Malaysia)**

- Best Editor, Asian Film Awards 2010
- Director's Fortnight, Cannes Film Festival 2009
- Toronto International Film Festival 2009
- Pusan International Film Festival 2009
- Taipei Golden Horse Film Festival 2009

***Serbis* (aka *Service*), Brillante MENDOZA (The Philippines)**

- Three nominations and winner of Best Supporting Actress, Asian Film Awards 2009
- Taipei Golden Horse Film Festival 2009
- In competition, Cannes Film Festival 2008
- Toronto International Film Festival 2008
- Pusan International Film Festival 2008

***High Society*, Aditya ASSARAT (Thailand)**

- Shooting in progress
- Paris Project 2008

***The Bus*, PANG Ho-cheung (Hong Kong)**

- New Cinema Network at the Rome Film Festival 2008
- Tokyo Project Gathering 2008

***Tsutenkaku*, OTANI Kentaro (Japan)**

- Tokyo Project Gathering 2008

***Fugitive Club*, TANG Xiru (Hong Kong / China)**

- New Cinema Network at the Rome Film Festival 2008

***Secret of Butterfly*, Nonzee NIMIBUTR (Thailand)**

- In development

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Juliets (originally titled **Best Draw**), HOU Chi-jan, SHEN Ko-shang, CHEN Yu-Hsun (Taiwan)

- In post-production



HAF 2007 Projects

Mundane History, Anocha SUWICHAKORNPONG (Thailand) (originally titled **The Sparrow**)

- VPRO Tiger Award winner, International Film Festival Rotterdam 2010
- Hong Kong International Film Festival 2010
- In New Current Award Competition, Pusan International Film Festival 2009
- Opening Film, World Film Festival Bangkok 2009
- Post-production Fund, Asian Cinema Fund, Pusan International Film Festival 2009

The Good, the Bad, the Weird, KIM Jee-woon (South Korea)

- Eight nominations and winners of the Best Supporting Actor, Asian Film Awards 2009
- Hong Kong International Film Festival 2009
- Official Selection, Out of competition, Cannes Film Festival 2008
- Best Cinematography, Asia-Pacific Screen Awards 2008
- Toronto International Film Festival 2008
- Pusan International Film Festival 2008
- No. 1 box office in South Korea, 2008
- Lead casts are JUNG Woo-sung, LEE Byung-hun and SONG Kang-ho

Tokyo Sonata, KUROSAWA Kiyoshi (Japan / Hong Kong / The Netherlands)

- Winner of Best Film and Best Screenwriter, Asian Film Awards 2009
- Jury Prize, Un Certain Regard, Cannes Film Festival 2008
- Best Film at the Osian's Cinefan Festival of Asian and Arab Cinema 2008.
- Grand Jury Prize, Chicago Film Festival 2008
- Toronto International Film Festival 2008
- New York Film Festival 2008
- Co-produced by Entertainment Farm and Fortissimo Films

Wee-wee the Poop, Brian TSE (Hong Kong)

- Completed principal shooting

Now Showing, PANG Ho-cheung (Hong Kong)

- Secured the entire budget of US\$1.4 million at HAF 2007
- Hong Kong's Sundream Pictures and the Chinese mainland's Huayi Brothers were named co-financiers

Romance of the Three Kingdoms: Red Rose and White Rose, Mabel CHEUNG (Hong Kong)

- Confirmed Mega Harmonic Entertainment Ltd of Taiwan as investing company
- Investors from China, Japan, France and Korea are in the final stage of closing deals

The Messenger, Clara LAW (Hong Kong / Australia)

- Secured 60% of production budget from Australian Film Finance Group and is in discussion with a local distributor and a foreign sales agent
- In development

Blown by The Typhoon, YING Liang (China)

- International Film Festival Rotterdam Hubert Bals Fund Spring 2009 – Digital Production
- Film & TV Film Project Promotion 2007
- L'Atelier Program at Cannes Film Festival 2007

Homecoming, E J-yong (South Korea)

- New Cinema Network at the Rome Film Festival 2007

The Journal of Moonlight and Morning, Yan-yan MAK (Hong Kong)

- New Cinema Network at the Rome Film Festival 2007

Point of Reference, Nghiem-Minh NGUYEN-VO (Vietnam / France)

- New Cinema Network at the Rome Film Festival 2007
- Thailand's CineAltaTM Workshop 2007
- The Film Independent's Producers Lab, USA 2007

Bema's Tear, Francis NG (Hong Kong / China)

- Thailand's CineAltaTM Workshop 2007

At the End of Daybreak, HO Yuhang (Malaysia)

- Best Actress, Hong Kong Film Awards 2010
- Best Actress, Hong Kong Film Critics Society Awards 2010
- Best Newcomer and Best Supporting Actresses at Asian Film Awards 2010
- NETPAC Award, Locarno Film Festival 2009
- Best Supporting Actress, Golden Horse Awards 2009
- Toronto International Film Festival 2009
- Pusan International Film Festival 2009
- Paris Project 2007

Night-fragrant Flower, KORE-EDA Hirokazu (Japan)

- Paris Project 2008



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HAF 2006 Projects

Plastic City, YU Lik-wai (Hong Kong)

- In competition, Venice Film Festival 2008
- Toronto International Film Festival 2008
- Pusan International Film Festival 2008
- New Cinema Network of Rome Film Festival 2006
- Co-produced by Xstream Pictures, Brazil's Gullane Filmes, Hong Kong's Sundream Pictures and Japan's Bitters End
- Leading roles include Japan's ODAGIRI Joe, Hong Kong's Anthony WONG and Chinese mainland's HUANG Yi

Getting Home, ZHANG Yang (China) (Originally titled *Air*)

- Winner of the Ecumenical Jury Prize, Berlin International Film Festival 2007

Lost in Beijing, LI Yu (China)

- In competition, Berlin International Film Festival 2007
- Honorable Mention for its script at the Tribeca Film Festival

Help Me Eros, LEE Kang-sheng (Taiwan) (Originally titled *Help Me*)

- Hong Kong International Film Festival 2008
- In competition, Venice Film Festival 2007
- Best Cinematographer, Asian Film Awards 2007
- Grand Prix, Gijon International Film Festival 2007
- Toronto International Film Festival 2007
- Pusan International Film Festival 2007

Freesia, KUMAKIRI Kazuyoshi (Japan) (Originally titled *Freesia-Icy Tears*)

- International Film Festival Rotterdam 2007
- Hong Kong International Film Festival 2007

Utopia, Apichatpong WEERASETHAKUL (Thailand)

- L'Atelier Program at Cannes Film Festival 2006
- New Cinema Network of Rome Film Festival 2006
- In development

Ocean Flame, LIU Fendou (China) (originally titled *Part Ocean, Part Flame*)

- Un Certain Regard, Cannes Film Festival 2008
- Opening Film, Summer IFF 2008, Hong Kong
- Toronto International Film Festival 2008
- Produced by Filmko Entertainment

Lovers Vanished, CHO Chang-ho (South Korea) (originally titled *Alright, It's Still Alright*)

- Commercial release in 2010

132, Royston TAN (Singapore)

- Locarno International Film Festival Open Doors Workshop 2006

Typhoon 101, Fruit CHAN (Hong Kong / Taiwan)

- New Cinema Network of Rome Film Festival 2006
- In development

A Breath Away, Kit HUI (Hong Kong)

- Recipient of 2006 Annenberg Film Fellowship, Sundance Institute
- In development

Fat Englishmen, Lawrence GRAY (Hong Kong)

- New Cinema Network at the Rome Film Festival 2006
- In development

Hwa Jang, HUR Jin-ho (South Korea)

- In development



HAF 2005 Projects

Night and Fog, Ann HUI On Wah (Hong Kong)

- (originally titled *At the World's End*)
- International Film Festival Rotterdam 2010
- Opening Film, Hong Kong International Film Festival 2009
- Pusan International Film Festival 2009

Love for Share, Nia DINATA (Indonesia)

- Indonesia's entry for Best Foreign Film at the Academy Awards 2007
- Hong Kong International Film Festival 2007
- Best Film, Hawaii Film Festival 2006
- In competition, Tribeca Film Festival 2006
- Tokyo International Film Festival 2006
- Cairo International Film Festival 2006

Invisible Waves, Pen-ek RATANARUANG (Thailand)

- In competition, Berlin International Film Festival 2006
- Opening Film, Bangkok International Film Festival 2006
- Toronto International Film Festival 2006
- Hong Kong International Film Festival 2006

Crazy Racer, NING Hao (China) (originally titled *Red Bicycle*)

- New York Asian Film Festival 2010
- Received two nominations at Asian Film Awards 2010
- Best Visual Effects in Golden Horse Awards 2009 with 3 other nominations
- Hong Kong International Film Festival 2009

The Coffin, Ekachai UEKRONGTHAM (Thailand)

- Theatrically released in Asia
- Co-production companies include Live Inc. (Thailand), Scorpio East (Singapore), GEG Global Entertainment Group (HK) and NGR (Thailand)
- Casts include Karen Mok, Ananda Everingham, Andrew Lin (The Heavenly Kings), Aki Shibuya and Napakpapha Nakprasitte (Art of Devil 2)

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***The Tin Mine*, Jira MALIGOOL (Thailand)**

- Thailand's entry for Best Foreign Film at the Academy Awards, 2006
- Pusan International Film Festival 2005

***Love Talk*, LEE Yoon-ki (South Korea)**

- New Currents Competition, Pusan International Film Festival 2005

***Dragon Tiger Gate*, Wilson YIP (Hong Kong)**

- Best Action Choreography, Golden Bauhinia Awards 2007
- Best Action Choreography and Best Visual Effects nominee, Hong Kong Film Awards 2007
- Shanghai International Film Festival 2006

***McDull, The Alumni*, Samson CHIU (Hong Kong)**

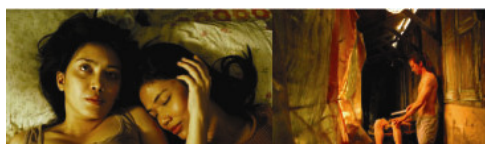
- Sydney International Film Festival 2006

***City of Life and Death*, LU Chuan (China) (originally titled *Nanking! Nanking!*)**

- Best Director and Best Cinematographer at Asian Film Awards 2010
- Best Picture, Best Cinematography and SIGNIS Award, San Sebastian Film Festival 2009
- Best Cinematography, Golden Horse Awards 2009
- Achievement in Directing and Cinematography, Asia Pacific Screen Awards 2009
- Toronto International Film Festival 2009

***Meet Mr. Daddy*, PARK Kwang-su (South Korea)**

- (originally titled *In Your Eyes*)
- Theatrically released in South Korea



HAF 2003 Projects

***Gie*, RIRI Riza (Indonesia)**

- Special Jury Prize, Singapore International Film Festival 2006
- Tiger Award Competition, International Film Festival Rotterdam 2005
- Pusan International Film Festival 2005

***Untold Scandal*, E J-yong (South Korea)**

- Panorama Section, Berlin International Film Festival 2004
- Deauville Asia Film Festival 2004
- New York New Directors Film Festival 2004
- Best Actor and Best Music Awards, Shanghai International Film Festival 2004

***The Longest Distance*, LIN Jing-jie (Taiwan)**

- (originally titled *The Most Distant Course*)
- Critics' Week Award, Venice Film Festival 2007
- Opening Film & Special Jury Award, Taipei Film Festival 2007

***Soul of a Demon*, CHANG Tso-chi (Taiwan)**

- (originally titled *Butterfly*)
- Panorama Section, Berlin International Film Festival 2008
- Opening Film, Hong Kong International Film Festival 2008
- Pusan International Film Festival 2008

***The Drummer*, Kenneth BI (Hong Kong / Taiwan / Germany)**

- In competition, World Dramatic Section, Sundance Film Festival 2008
- Best Original Score and Best Sound Design nominee, Hong Kong Film Awards 2008
- Best Supporting Actor, Golden Horse Award 2007

***Like a Dream*, Clara LAW (Hong Kong / Australia)**

- Opening Film, Hong Kong International Film Festival 2010
- Received nine nominations at Golden Horse Awards 2009

***Bodyguards and Assassins*, Teddy CHEN (Hong Kong) (originally titled *Dark October*)**

- New York Asian Film Festival 2010
- Audience Award at Terracotta Far East Film Festival 2010
- Best Film, Best Director, Best Supporting Actor, Best Cinematography, Best Action Choreography, Best Art Direction, Best Costume & Make Up Design and Best Original Film Score at Hong Kong Film Awards 2010
- Best Actor, Best Supporting Actor at Asian Film Awards 2010
- Closing Film, Terracotta Far East Film Festival 2010
- Best Chinese Film, Hong Kong Film Critics' Association 2009



HAF 2000 Projects

***The Season of Guavas*, DANG Nhat Minh (Vietnam)**

- Don Quixote Award and Youth Jury Award, Locarno International Film Festival 2000
- International Film Festival Rotterdam 2000

***Tears*, IM Sang-soo (South Korea)**

- Panorama Section, Berlin International Film Festival 2001
- Hong Kong International Film Festival 2001
- FIPRESCI Special Mention, Pusan International Film Festival 2000

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***One Fine Spring Day*, HUR Jin-ho (South Korea)**

- Tiger Award Competition, International Film Festival Rotterdam 2002
- Best Film, Blue Dragon Award
- FIPRESCI Prize, Pusan International Film Festival 2001
- Best Artistic Contribution, Tokyo International Film Festival 2001

***Distance*, KORE-EDA Hirokazu (Japan)**

- International Film Festival Rotterdam 2002
- In competition, Cannes Film Festival 2001
- Toronto International Film Festival 2001

***The Wayward Cloud*, TSAI Ming-liang (Taiwan)**

(originally titled *The Wayward Wind*)

- Silver Bear for Artistic Contribution, FIPRESCI and Alfred Bauer winner, Berlin International Film Festival 2005
- Toronto International Film Festival 2005
- Rio de Janeiro International Film Festival 2005

***The Touch*, Peter PAU (Hong Kong)**

- Nominated for Best Cinematography and Best Action Choreography, Hong Kong Film Awards 2003
- Hong Kong's entry for Best Foreign Film at the Academy Awards 2003

***All the Way*, SHI Runjiu (China)**

- Tiger Award Competition, International Film Festival Rotterdam 2001

