

## HAF Project Accomplishments (Full List)

Last updated: Feb 2010

### HAF 2009 Projects

***Choi Voi* (aka *Adrift*, originally titled *Vertigo*), Chuyen BUI THAC (Vietnam)**

- FIPRESCI Prize, Venice Film Festival 2009 Orizzonti section
- Received three nominations at Asian Film Awards 2010
- International Film Festival Rotterdam 2010
- Toronto International Film Festival 2009
- Pusan International Film Festival 2009

***The Dancer, Ifa ISFANSYAH* (Indonesia)**

- In pre-production

***Kinatay* (aka *The Execution of P*), Brillante MENDOZA (The Philippines)**

- Best Director, Cannes Film Festival 2009
- Best Director and Original Soundtrack, Sitges-Catalonia International Film Festival
- Pusan International Film Festival 2009
- Taipei Golden Horse Film Festival 2009

***Help*, LI Ying (China)**

- Open Doors, Locarno International Film Festival 2009

***Winter Vacation*, LI Hong-qi (China)**

- Open Doors, Locarno International Film Festival 2009

***The Murderer*, NA Hong-jin (South Korea)**

- Co-financed by Fox International Productions

***And Protect, Protected*, Naomi KAWASE (Japan) (aka *Mamori, Mamorete*)**

- Paris Project 2009

***Blood Maple and the Passion of the Kid*, Chartchai KETNUST (Thailand)**

- In post-production

***Seediq Bale*, WEI Te-sheng (Taiwan)**

- Production started in October 2009

***Sampaguita: (Our National Flower's Journal to Decay)*, Francis Xavier PASION (The Philippines)**

- The Cinemalaya Philippine International Film Festival 2010

***Porno*, Adolfo ALIX, Jr. (The Philippines)**

- In pre-production



### HAF 2008 Projects

***Bak-jwi* (aka *Thirst*, originally titled *Untitled Park Chan-wook Project*), PARK Chan-wook (South Korea)**

- Jury Prize Ex-aequo, Cannes Film Festival 2009
- Four nominations at Asian Film Awards 2010
- NETPAC Awards, Pusan International Film Festival 2009
- Best Supporting Actress, Best Music, Blue Dragon Awards 2009
- Taipei Golden Horse Film Festival 2009

***Mother*, BONG Joon-ho (South Korea)**

- Un Certain Regard, Cannes Film Festival 2009
- Korea's entry for Best Foreign Film at the Academy Awards 2010
- Best Performance by an Actress, Asia Pacific Screen Awards 2009
- Best Film, Best Supporting Actor, Best Lighting, Blue Dragon Awards 2009
- Received six nominations at Asian Film Awards 2010
- Toronto International Film Festival 2009
- Pusan International Film Festival 2009
- Taipei Golden Horse Film Festival 2009

***Karaoke*, Chris CHONG Chan-fui (Malaysia)**

- Director's Fortnight, Cannes Film Festival 2009
- Toronto International Film Festival 2009
- Pusan International Film Festival 2009
- Taipei Golden Horse Film Festival 2009

***Serbis* (aka *Service*), Brillante MENDOZA (The Philippines)**

- In competition, Cannes Film Festival 2008
- Three nominations and winner of Best Supporting Actress, Asian Film Awards 2009
- Taipei Golden Horse Film Festival 2009
- Toronto International Film Festival 2008
- Pusan International Film Festival 2008

***High Society*, Aditya ASSARAT (Thailand)**

- Shooting in progress
- Paris Project 2008

***The Bus*, PANG Ho-cheung (Hong Kong)**

- New Cinema Network at the Rome Film Festival 2008
- Tokyo Project Gathering 2008

***Tsutenkaku*, OTANI Kentaro (Japan)**

- Tokyo Project Gathering 2008

***Fugitive Club*, TANG Xiru (Hong Kong / China)**

- New Cinema Network at the Rome Film Festival 2008

***Secret of Butterfly*, Nonzee NIMIBUTR (Thailand)**

- In development

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### HAF 2007 Projects

#### **Mundane History, Anocha SUWICHAKORN PONG (Thailand)** (originally titled *The Sparrow*)

- VPRO Tiger Award winner, International Film Festival Rotterdam 2010
- In New Current Award Competition, Pusan International Film Festival 2009
- Opening Film, World Film Festival Bangkok 2009
- Hong Kong International Film Festival 2010
- Post-production Fund, Asian Cinema Fund, Pusan International Film Festival 2009

#### **The Good, the Bad, the Weird, KIM Jee-woon (South Korea)**

- Official Selection, Out of competition, Cannes Film Festival 2008
- Eight nominations and winners of the Best Supporting Actor, Asian Film Awards 2009
- Best Cinematography, Asia-Pacific Screen Awards 2008
- Hong Kong International Film Festival 2009
- Toronto International Film Festival 2008
- Pusan International Film Festival 2008
- No. 1 box office in South Korea, 2008
- Lead casts are JUNG Woo-sung, LEE Byung-hun and SONG Kang-ho

#### **Tokyo Sonata, KUROSAWA Kiyoshi (Japan / Hong Kong / The Netherlands)**

- Jury Prize, Un Certain Regard, Cannes Film Festival 2008
- Winner of Best Film and Best Screenwriter, Asian Film Awards 2009
- Best Film at the Osian's Cinefan Festival of Asian and Arab Cinema.
- Grand Jury Prize, Chicago Film Festival 2008
- Toronto International Film Festival 2008
- New York Film Festival 2008
- Co-produced by Entertainment Farm and Fortissimo Films

#### **Wee-wee the Poop, Brian TSE (Hong Kong)**

- Completed principal shooting

#### **Now Showing, PANG Ho-cheung (Hong Kong)**

- Secured the entire budget of US\$1.4 million at HAF 2007
- Hong Kong's Sundream Pictures and the Chinese mainland's Huayi Brothers were named co-financiers

#### **Romance of the Three Kingdoms: Red Rose and White Rose, Mabel CHEUNG (Hong Kong)**

- Confirmed Mega Harmonic Entertainment Ltd of Taiwan as investing company
- Investors from China, Japan, France and Korea are in the final stage of closing deals

#### **The Messenger, Clara LAW (Hong Kong / Australia)**

- Secured 60% of production budget from Australian Film Finance Group and is in discussion with a local distributor and a foreign sales agent
- In development

#### **Blown by The Typhoon, YING Liang (China)**

- International Film Festival Rotterdam Hubert Bals Fund Spring 2009 – Digital Production
- Film & TV Film Project Promotion 2007
- L'Atelier Program at Cannes Film Festival 2007

#### **Homecoming, E J-yong (South Korea)**

- New Cinema Network at the Rome Film Festival 2007

#### **The Journal of Moonlight and Morning, Yan-yan MAK (Hong Kong)**

- New Cinema Network at the Rome Film Festival 2007

#### **Point of Reference, Nghiem-Minh NGUYEN-VO (Vietnam / France)**

- New Cinema Network at the Rome Film Festival 2007
- Thailand's CineAltaTM Workshop 2007
- The Film Independent's Producers Lab, USA 2007

#### **Bema's Tear, Francis NG (Hong Kong / China)**

- Thailand's CineAltaTM Workshop 2007

#### **At the End of Daybreak, HO Yuhang (Malaysia)**

- NETPAC Award, Locarno Film Festival 2009
- Best Supporting Actress, Golden Horse Awards 2009
- Best Actress, Hong Kong Film Critics Society Awards 2010
- Received two nominations at Asian Film Awards 2010
- Toronto International Film Festival 2009
- Pusan International Film Festival 2009
- Paris Project 2007

#### **Night-fragrant Flower, KORE-EDA Hirokazu (Japan)**

- Paris Project 2008



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### HAF 2006 Projects

#### **Plastic City, YU Lik-wai (Hong Kong)**

- In competition, Venice Film Festival 2008
- Toronto International Film Festival 2008
- Pusan International Film Festival 2008
- New Cinema Network of Rome Film Festival 2006
- Co-produced by Xstream Pictures, Brazil's Gullane Filmes, Hong Kong's Sundream Pictures and Japan's Bitters End
- Leading roles include Japan's ODAGIRI Joe, Hong Kong's Anthony WONG and Chinese mainland's HUANG Yi

#### **Getting Home, ZHANG Yang (China)** (Originally titled *Air*)

- Winner of the Ecumenical Jury Prize, Berlin International Film Festival 2007

#### **Lost in Beijing, LI Yu (China)**

- In competition, Berlin International Film Festival 2007
- Honorable Mention for its script at the Tribeca Film Festival

#### **Help Me Eros, LEE Kang-sheng (Taiwan)** (Originally titled *Help Me*)

- In competition, Venice Film Festival 2007
- Best Cinematographer, Asian Film Awards 2007
- Grand Prix, Gijon International Film Festival 2007
- Toronto International Film Festival 2007
- Pusan International Film Festival 2007
- Hong Kong International Film Festival 2008

#### **Freesia, KUMAKIRI Kazuyoshi (Japan)** (Originally titled *Freesia-Icy Tears*)

- International Film Festival Rotterdam 2007
- Hong Kong International Film Festival 2007

#### **Utopia, Apichatpong WEERASETHAKUL (Thailand)**

- L'Atelier Program at Cannes Film Festival 2006
- New Cinema Network of Rome Film Festival 2006
- In development

#### **Ocean Flame, LIU Fendou (China)** (originally titled *Part Ocean, Part Flame*)

- Un Certain Regard, Cannes Film Festival 2008
- Opening Film, Summer IFF 2008, Hong Kong
- Toronto International Film Festival 2008
- Produced by Filmko Entertainment

#### **Love Vanished, CHO Chang-ho (South Korea)** (originally titled *Alright, It's Still Alright*)

- Commercial release in 2010

#### **132, Royston TAN (Singapore)**

- Locarno International Film Festival Open Doors Workshop 2006

#### **Typhoon 101, Fruit CHAN (Hong Kong / Taiwan)**

- New Cinema Network of Rome Film Festival 2006
- In development

#### **A Breath Away, Kit HUI (Hong Kong)**

- Recipient of 2006 Annenberg Film Fellowship, Sundance Institute
- In development

#### **Fat Englishmen, Lawrence GRAY (Hong Kong)**

- New Cinema Network at the Rome Film Festival 2006
- In development

#### **Hwa Jang, HUR Jin-ho (South Korea)**

- In development



### HAF 2005 Projects

#### **Night and Fog, Ann HUI On Wah (Hong Kong)**

(originally titled *At the World's End*)

- Opening Film, Hong Kong International Film Festival 2009
- International Film Festival Rotterdam 2010
- Pusan International Film Festival 2009

#### **Love for Share, Nia DINATA (Indonesia)**

- Indonesia's entry for Best Foreign Film at the Academy Awards 2007
- Best Film, Hawaii Film Festival 2006
- Hong Kong International Film Festival 2007
- In competition, Tribeca Film Festival 2006
- Tokyo International Film Festival 2006
- Cairo International Film Festival 2006

#### **Invisible Waves, Pen-ek RATANARUANG (Thailand)**

- In competition, Berlin International Film Festival 2006
- Opening Film, Bangkok International Film Festival 2006
- Toronto International Film Festival 2006
- Hong Kong International Film Festival 2006

#### **Crazy Racer, NING Hao (China)** (originally titled *Red Bicycle*)

- Received two nominations at Asian Film Awards 2010
- Best Visual Effects in Golden Horse Awards 2009 with 3 other nominations
- Hong Kong International Film Festival 2009

#### **The Coffin, Ekachai UEKRONGTHAM (Thailand)**

- Theatrically released in Asia
- Co-production companies include Live Inc. (Thailand), Scorpio East (Singapore), GEG Global Entertainment Group (HK) and NGR (Thailand)
- Casts include Karen Mok, Ananda Everingham, Andrew Lin (The Heavenly Kings), Aki Shibuya and Napakpapha Nakprasitte (Art of Devil 2)

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### ***The Tin Mine*, Jira MALIGOOL (Thailand)**

- Thailand's entry for Best Foreign Film at the Academy Awards, 2006
- Pusan International Film Festival 2005

### ***Love Talk*, LEE Yoon-ki (South Korea)**

- New Currents Competition, Pusan International Film Festival 2005

### ***Dragon Tiger Gate*, Wilson YIP (Hong Kong)**

- Best Action Choreography, Golden Bauhinia Awards 2007
- Best Action Choreography and Best Visual Effects nominee, Hong Kong Film Awards 2007
- Shanghai International Film Festival 2006

### ***McDull, The Alumni*, Samson CHIU (Hong Kong)**

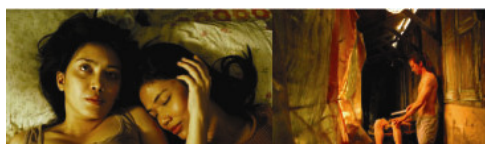
- Sydney International Film Festival 2006

### ***City of Life and Death*, LU Chuan (China)** (originally titled ***Nanking! Nanking!***)

- Best Picture, Best Cinematography and SIGNIS Award, San Sebastian Film Festival 2009
- Best Cinematography, Golden Horse Awards 2009
- Achievement in Directing and Cinematography, Asia Pacific Screen Awards 2009
- Received four nominations at Asian Film Awards 2010
- Toronto International Film Festival 2009

### ***Meet Mr. Daddy*, PARK Kwang-su (South Korea)**

- (originally titled *In Your Eyes*)
- Theatrically released in South Korea



### **HAF 2003 Projects**

#### ***Gie*, RIRI Riza (Indonesia)**

- Tiger Award Competition, International Film Festival Rotterdam 2005
- Special Jury Prize, Singapore International Film Festival 2006
- Pusan International Film Festival 2005

#### ***Untold Scandal*, E J-yong (South Korea)**

- Panorama Section, Berlin International Film Festival 2004
- Deauville Asia Film Festival 2004
- New York New Directors Film Festival 2004
- Best Actor and Best Music Awards, Shanghai International Film Festival 2004

### ***The Longest Distance*, LIN Jing-jie (Taiwan)**

- (originally titled *The Most Distant Course*)
- Critics' Week Award, Venice Film Festival 2007
- Opening Film & Special Jury Award, Taipei Film Festival 2007

### ***Soul of a Demon*, CHANG Tso-chi (Taiwan)**

- (originally titled *Butterfly*)
- Panorama Section, Berlin International Film Festival 2008
- Opening Film, Hong Kong International Film Festival 2008
- Pusan International Film Festival 2008

### ***The Drummer*, Kenneth BI (Hong Kong / Taiwan / Germany)**

- In competition, World Dramatic Section, Sundance Film Festival 2008
- Best Supporting Actor, Golden Horse Award 2007
- Best Original Score and Best Sound Design nominee, Hong Kong Film Awards

### ***Like a Dream*, Clara LAW (Hong Kong /Australia)**

- Received nine nominations at Golden Horse Awards 2009
- Opening Film, Hong Kong International Film Festival 2010

### ***Bodyguards and Assassins*, Teddy CHEN (Hong Kong)** (originally titled *Dark October*)

- Received six nominations at Asian Film Awards 2010
- Received eighteen nominations at Hong Kong Film Awards 2010
- Best Chinese Film, Hong Kong Film Critics' Association 2009



### **HAF 2000 Projects**

#### ***The Season of Guavas*, DANG Nhat Minh (Vietnam)**

- Don Quixote Award and Youth Jury Award, Locarno International Film Festival 2000
- International Film Festival Rotterdam 2000

#### ***Tears*, IM Sang-soo (South Korea)**

- Panorama Section, Berlin International Film Festival 2001
- Hong Kong International Film Festival 2001
- FIPRESCI Special Mention, Pusan International Film Festival 2000

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### ***One Fine Spring Day*, HUR Jin-ho (South Korea)**

- Tiger Award Competition, International Film Festival Rotterdam 2002
- Best Film, Blue Dragon Award
- FIPRESCI Prize, Pusan International Film Festival 2001
- Best Artistic Contribution, Tokyo International Film Festival 2001

### ***Distance*, KORE-EDA Hirokazu (Japan)**

- In competition, Cannes Film Festival 2001
- Toronto International Film Festival 2001
- International Film Festival Rotterdam 2002

### ***The Wayward Cloud*, TSAI Ming-liang (Taiwan)**

(originally titled *The Wayward Wind*)

- Silver Bear for Artistic Contribution, FIPRESCI and Alfred Bauer winner, Berlin International Film Festival 2005
- Toronto International Film Festival 2005
- Rio de Janeiro International Film Festival 2005

### ***The Touch*, Peter PAU (Hong Kong)**

- Nominated for Best Cinematography and Best Action Choreography, Hong Kong Film Awards 2003
- Hong Kong's entry for Best Foreign Film at the Academy Awards 2003

### ***All the Way*, SHI Runjiu (China)**

- Tiger Award Competition, International Film Festival Rotterdam 2001

